

A woman with glasses is smiling and looking down at a desk. The desk is cluttered with papers, a water bottle, and other items. The background is a blurred office setting.

Lisa Elzey Mercer

CURRICULUM VITAE

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Lisa Elzey Mercer

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EXPERIENCE

EDUCATION

Doctor of Philosophy (Ph.D.), Design – Degree in Progress.

University of Edinburgh, *Edinburgh, Scotland.*

Thesis Title: Contextualizing Ethics in Design.

Dissertation Committee:

First Chair: Dr. Craig Martin (Interdisciplinary Design Studies Deputy Director, School of Design),

Second Chair: Dr. Rachel Harkness (Program Director, MA Design for Change),

Third Chair: Dr. Giovanni Marmont (Lecturer in Social Design).

Abstract: Design research does not, by default, ensure the development of ethical design. There are multiple guiding research questions, including the role/function of ethics in the design discipline and what conditions need to be met for ethical design to occur. The work outlined in the research proposal seeks to understand the interconnectedness and varied ways designers find ethical meaning in the design discipline—the plurality of ethical underpinnings that affect the efficacy of the design research process. A globally situated sense of identity further emphasizes the effects of Westernization and the rise of hegemonic value systems. Conversations and dialogue focused on the complexities of ethical design provide a reflective space where educators and practitioners can contribute to a more responsible, elastic, reflexive design process. This work will focus on developing case studies to analyze ethical dilemmas within existing work. A few case studies that could be included are the development of codes of ethics and manifestos, task shifting and its role in the design discipline, and co-design participatory design processes that have significantly impacted ethical design outcomes.

Master of Fine Arts (MFA), Design – Concentration in Design Research/Minor in Anthropology

University of North Texas, *Denton, Texas.*

Thesis Title: Operation Compass: Riding Shotgun in the Fight Against Human Trafficking.

Co-Chairs of Thesis Committee: Michael Gibson and Keith Owens, Department of Design.

Abstract: Operation Compass was an ethnographic research study focused on the development of design-led interventions to fight human trafficking. The first phase of this research was the result of a two-year ethnographic study that aimed to successfully integrate technology into the humanitarian challenge of combating human trafficking. This phase focused on one of the most common locations for human trafficking in the United States—truck stops in Dallas/Fort Worth, Texas. Texas is often listed as the second state in the United States for the highest number of cases for human trafficking. The research question was: would a newly developed form of technology allow truck drivers to report incidents of human trafficking at a higher rate? It resulted in the development of a mobile application called *Operation Compass* that enables individuals to report suspected cases of human trafficking safely, securely, and efficiently. Operation Compass established a collaborative partnership with Mosaic Family Services, a Dallas-based non-profit dedicated to helping victims of domestic abuse and human trafficking. The second phase of the project focused on the limitations of the original research, educating specific communities to identify human trafficking, and then teaching them how to report it. I worked in collaboration with local nonprofits to educate people working in private spaces where human trafficking might occur—people such as plumbers, electricians, restaurant inspectors, and meter readers. The events I organized helped specific sectors of our community to better identify potential victims and then report suspicious activities. This work led to my participation in the North Texas Coalition Against Human Trafficking.

Bachelor of Fine Arts (BFA), Visual Communication & Design

Purdue University, *West Lafayette, Indiana.*

ACADEMIA

Associate Professor with Tenure – Graphic Design & Design for Responsible Innovation, 08/2023 – 08/2024

Assistant Professor – Graphic Design & Design for Responsible Innovation, 08/2017 – 08/2023

School of Art & Design, College of Fine & Applied Arts, University of Illinois, Urbana-Champaign (UIUC)

Faculty Affiliate Appointment, Game Studies and Design, 2022 – 2024.

Faculty Affiliate Appointment, School of Information Sciences, 2022 – 2024.

Faculty Affiliate Appointment, Center for Social and Behavioral Science, 2020 – Present.

Faculty Award for Excellence in Research, College of Fine and Applied Arts, Academic Year (AY) 21.

Graduate Co-Representative, MFA Design for Responsible Innovation, AY20.

Graduate Representative, MFA Graphic Design, AY2019.

Adjunct Lecturer Professor – Dallas County Community College, Dallas Texas, 2017

Adjunct Instructor – College of Visual Arts and Design, University of North Texas, Denton, Texas, 2016

INDUSTRY

Executive Director and Co-Founder, Hatch & Flock, 2023 – Present, Minneapolis, Minnesota.

Hatch and Flock creates radical spaces of opportunity through transformative education and community collaboration. Our vision for collective liberation is centered on cultural empowerment, transformational restoration, and creative freedom focused on collective learning and community organizing.

Racism Untaught, 2018 – Present, Remote and In-Person Work.

Co-Founder and Developer along side, Terresa Moses, of Racism Untaught. Our industry partners include Target, Spotify, PayPal, and Apple. Additionally, our academic partners include the University of Minnesota, Parsons School of Design, Louisiana State University, and Auburn University.

Founder and Designer, 2004 – 2017, Lisa Elzey Mercer Design, Denver, Colorado, and Fort Worth, Texas.

Successfully coordinated identity design, print material, and websites for high-profile clients, including Milender White Construction, Energetics International, Colorado Oil & Gas Association, Comfort Inn, and The Wyoming Health Council. Worked closely through contract work for clients such as Pikes Peak Center, the World Arena, and the Air Force Academy Foundation. Engaged with non profit organization and provided organization, strong project management skills, the ability to manage resources and prioritize client tasks effectively. Clients included Cook Children's Seventh Avenue Foundation and the Parenting Center.

Founder and Design Strategist, Operation Compass, 2015 – 2019, Dallas/Fort Worth, Texas.

Partnerships: Mosaic Family Services

Professional Affiliations: North Texas Coalition Against Human Trafficking, Cities Empowered Against Sexual Exploitation (CEASE) Network, and Denton County Human Trafficking Coalition

Contract Designer Researcher, 2015, TekZenit, Irving, Texas.

Worked with designers to ensure in-house design was consistent with the client's visual language, pattern library, and marketing objectives. Conducted research with low- and high-fidelity artifacts, prototypes, and other lean design research techniques to quickly and efficiently validate and refine product ideas and designs.

Art Director, 2010 – 11, Affinity XM, Lone Tree, Colorado.

Effectively collaborated with clients, project managers, and online marketing professionals on campaigns for clients, including Diet-to-Go and U.S. Inspect. Designed a cohesive look for clients, including updating branding requirements and marketing material, from its email signatures to custom refrigerator wrappers.

Package & Website Designer, 2001 – 04, Motorsports Authentic, Phoenix, Arizona.

Designed packaging for race car drivers such as Dale Earnhardt Senior, Dale Earnhardt Junior, and Jeff Gordon. Responsibilities included focusing on design, preparation of templates, and print preparation. Collaborated in a team environment to create innovative designs for each client.

Website Designer, 2000 – 01, E-marketing, Inc., Scottsdale, Arizona.

Involved in the planning, development, production, and delivery of several website design projects. Collaborated with different departments to ensure the successful completion of the projects. My clients included 3Com, General Mills, Kraft, Kemper Insurance, Meadowlark Lemon Foundation, and Georgia Pacific.

NON-PROFIT COMMITTEE WORK

Chair of Data Committee & Member of Data Committee, 2016 – 21

North Texas Coalition Against Human Trafficking, *Dallas/Fort Worth, Texas.*

Data Committee, 2017 – 2018

National Human Trafficking & Disabilities Working Group, *United States.*

Data Committee, 2017 – 2018

Illinois Human Trafficking Task Force, *Champaign, Illinois.*

COMPUTER SKILLS

Adobe Creative Cloud (InDesign, Photoshop, Illustrator, XD, Dreamweaver, Acrobat, Fonts).

Microsoft Office (Word, Excel, PowerPoint, Outlook, Teams).

Google Drive (Docs, Sheets, Slides).

Digital White Boards (Figma, Miro, Mural).

Team Communication Platforms (Slack, Discord).

HTML, CSS, JavaScript, Scrollama (Brackets, Sublime).

Content Management Systems (Webflow, WordPress).

iPad (Procreate).

PROFESSIONAL SOCIETIES

AIGA National Conference Committee Member, 2004 – Present

Design Research Society, 2015 – Present

College Art Association, 2017 – Present

OFFICES HELD IN PROFESSIONAL SOCIETIES

The American Institute of Graphic Arts (AIGA), 2004 – Present

National Conference Committee Member, 2024 Virtual Design Conference, Margins.

The American Institute of Graphic Arts (AIGA), Design Educators Committee (DEC), 2021 – Present

Conference Co-Chair with Tasheka Arceneaux-Sutton, Summer/Fall 2025,

Co-Lead Communication Team, AY25,

Co-Manage the AIGA DEC Program Directory with Vinicius Lima, AY25,

Co-Chair with Tasheka Arceneaux-Sutton AIGA Margins Virtual Design Conference for the Design Educators Community (DEC) Track, Fall 2024,

This included organizing and communicating with nearly 50 participants after a double blind peer review process was led by Katie Krcmarik with an acceptance rate of 29%. We coordinated with AIGA National, developed visuals for social media posts, and coordinated volunteers who moderated each session.

Co-Lead Communication Team and Manage the AIGA DEC Program Directory, AY24,

Co-Lead Communication Team and Development of AIGA DEC Program Directory, AY23,

Secretary and Communication Team Member, AY22.

SCHOLARSHIP

Ethics in Design, Anti-Oppression, Anti-Racism, Design Anthropology.

Front-End Development, Usability Research, Interface Design.

RESEARCH

BOOK

Mercer, Lisa E., and Terresa Moses. *Racism Untaught: Revealing and Unlearning Racialized Design*, Cambridge, Massachusetts: The MIT Press, 2023.

Print Magazine, October 31, 2023, “Five Essential Design Books to Decolonize Your Studio, Library, and Classroom.”

“Racism Untaught is a dynamic piece of scholarship disrupting our status quo. Embodying the design research process, Racism Untaught focuses on developing anti-racist designs in collaborative design environments. Mercer and Moses explore design-led interventions and why these approaches are foundational to disrupting normative design practice. Topics such as racism and oppression can be difficult to process and discuss, especially in classrooms, work environments, and community spaces that are not typically focused on diversity, equity, and inclusion. Chock-full of dynamic illustrations, case studies, data visualizations, and brilliant photography, Racism Untaught challenges us to be better than our histories. Moses’ cover design and illustrations are beautifully rendered. An accompanying workshop kit serves as a complimentary tool for studios, classrooms, or conference seminars. Try unpacking one of the case studies as a team, group project, or conference breakout, then ask the group to document their discoveries and write their reflections. Racism Untaught challenges everything we have been taught about racism in our lives.”

“The Bookseller October Book Roundup,” Fall 2023.

Racism Untaught was included in a books roundup for the month of October in The Bookseller. The Bookseller is a British magazine reporting news on the publishing industry with over 250K followers. It is the United Kingdom’s version of Publishers Weekly.

Metropolis, August 8, 2023, “10 Architecture and Design Books Worth Adding to Your Reading List.”

This groundbreaking book dives deep into the hidden biases embedded within design practices and offers a transformative approach to dismantling systemic racism. Taking readers on a journey through the history of design, Mercer and Moses showcase how racialized design perpetuates inequality and exclusion in our society and challenges readers to confront their own biases and actively engage in unlearning these harmful design patterns. Racism Untaught includes practical strategies that aim to empower individuals and communities to create a more inclusive and equitable future. It is a must-read for designers, activists, and anyone committed to dismantling racism in design.

MIT Press Blog, February 1, 2024, “Black History Month 2024: Art and design justice. A design justice reading list for Black History Month.”

Anti-racist design interventions can be difficult. Well-intentioned conversations can fuel tensions, activate racialized trauma, and lead to misunderstandings, especially in spaces not typically focused on diversity, equity, and inclusion. Even when progress is made, white supremacy culture can resurface. We need anti-racist guidelines and approaches that lay bare racialized systems of oppression and fundamentally disrupt their replication. In *Racism Untaught*, Lisa E. Mercer and Terresa Moses, two veteran anti-racist educators, deliver this exact approach.

CHAPTERS IN BOOKS

- Elzey Mercer, Lisa and Terresa Moses “Disrupt. Destroy. Dismantle.” Invited by Co-Editors Anne Berry, Dean, University of Illinois, Chicago; Meaghan Dee, Associate Professor, Chair, Virginia Tech University; Rebecca Tegtmeier, Associate Professor Michigan State University, (*Beverly, Massachusetts*: Quarto/Rockport Publishing, 2025).
- Moses, Terresa Moses, and Lisa Elzey Mercer “Racism Untaught, Learning and Unlearning Racialized Design,” in *Design Studies Practice*. In press. (*London, United Kingdom*: Bloomsbury, 2022).
- Mercer, Lisa, and William Bullock, “Octagonal Research Globe for Prototyping Emergent Immersive Reality Experiences,” in *Prototyping Across the Disciplines*, p.121-139 (*Bristol, United Kingdom*: Intellect, 2019). ISBN: 9781789381801.

ARTICLES IN JOURNALS

- Elzey Mercer, Lisa, and Angelica Sibrian, Nekita Thomas, and Terresa Moses. 2023. “Designing Collective Racial Healing Spaces.” *The International Journal of Diversity in Education* 23 (1): 67-86. DOI:10.18848/2327-0020/CGP/v23i01/67-86.
- Moses, Terresa, and Lisa Mercer. “Examining the Influence of Positionality on the Facilitation of Design Processes,” *Dialectic*, vol. 3, no.1 (2022): DOI: 10.3998/dialectic.14932326.0003.105.
- Mercer, Lisa Elzey, and D. McDonagh. “The Pedagogy of Discomfort: Transformational Experiential Learning,” *DISCERN: International Journal of Design for Social Change, Sustainable Innovation and Entrepreneurship*, vol. 2, no. 2, (2021): p. 22-35.
- Mercer, Lisa Elzey. “Design-led Social Innovation in Human Trafficking,” *Design Management Institute Journal*, vol. 1 (2019): p. 43-49. DOI: 10.1111/dmj.12050.
- Mercer, Lisa Elzey, and Terresa Moses. “Identifying Racialized Design to Cultivate a Culture of Awareness in Design,” *The Design Journal*, vol. 22, sup. 1 (2019): p. 1399-1407. DOI: 10.1080/14606925.2019.1594965.
- Ferronato, Priscilla, and L. Mercer, J. Roberts-Smith, and S. Ruecker. “Living Labs and the DH Centre: Lessons for Each Other,” *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, vol. 3, no. 1 (2019): p.14. DOI:10.5334/kula.46.
- Mercer, Lisa. “Experience Design for Reporting Human Trafficking.” *Diseña* vol. 13 (2018): p. 208-233. DOI: 10.7764/disena.13.208-233.

FELLOWSHIPS

- Center for Advanced Study Fellowship**, Semester Release, UIUC, *Champaign, Illinois* (Spring 2023).
- Design Writing Fellowship**, Design Incubation, *New York, New York*, (June 3-5, 2021).

KEYNOTES

- “Racism Untaught, Revealing and Unlearning Racialized Design,” Co-Presented with Terresa Moses, WEB CON, 24th Web Conference, University of Illinois, *Champaign, Illinois* (April 5, 2024).
- “Interconnected Design Ethics,” Co-Presented with Terresa Moses, Playful by Design Symposium, (September 30, 2022).
- “Centering Anti-Racism in the Paradigm of Pedagogy,” Co-Presented with Terresa Moses, Office of the Vice Chancellor for Diversity, Equity & Inclusion, *Champaign, Illinois*, (February 2, 2022).
- “Revealing and Unlearning Racialized Design,” Co-Presented with Terresa Moses, Invited by Brian Sullivan Director of Design Strategy for Sabre, Big Design Conference, *Dallas, Texas*, (October 6, 2021).
- “Design and Social Impact,” International Woman’s Luncheon, *Champaign, Illinois*, (March 8).
- “Operation Compass,” University of Bern, *Bern, Switzerland*, (October 22, 2017).

“Unfrozen Design Research Winter Summit,” Hosted by Swiss Design Network, *Brienz, Switzerland*, (January 28-31, 2016).

INVITED PRESENTATIONS

- “Revealing and Unlearning Racialized Design,” Co-Presented with Terresa Moses, University of Oregon, *Eugene, Oregon* (April 18th-19th, 2024).
- “Ethical and Equitable Design Outcomes,” The Diverse Perspectives In Digital Media And Design Speaker Series, Digital Media & Design Department, School of Fine Arts, University of Connecticut, *Storrs, Connecticut* (April 3, 2024).
- “Elevating the Engagement Process between Academia, Industry, and Community,” Childers, Patricia, Zack Tucker, and Lisa Mercer, Invited by AIGA Design Educators Community Dialogue Series, *New York City, New York*, (October 11, 2023).
- “Racism Untaught,” Book Signing at the AIGA National Conference in *New York City, New York*, (October 11, 2023).
- Presentation of Racism Untaught and Participation in the Future of Equity Design Summit, Collaborative Learning, Co-Creation, Networking, Prototyping new Experiences, Invited by Antoinette Carroll Creative Reaction Lab Founder and Executive Director, The group of invited individuals focused on the core principles of Equity Design, exploring its potential and impact on the world. We evaluated the work accomplished since 2018, sharing experiences and challenges, (August 27-29, 2023).
- “Interviewing and Observing,” Invited by Sonali Shah, Health Innovation Professor, Department of Biomedical and Translational Sciences, Carle Illinois College of Medicine, UIUC, (July 7, 2023).
- “Ethics and Responsible Design,” Lecture and Critique to Master of Design Graduate Students, Invited by Kelly M. Murdoch-Kitt, Associate Professor of Design, Penny W. Stamps School of Art & Design, University of Michigan, *Ann Arbor, Michigan*, (October 19, 2022).
- “End of the Year Reflection,” Co-Presented with Angelica Sibrian, and Nekita Thomas, Invited by AIGA Design Educators Community 2022 Virtual Events, *United States*, (April 29, 2022).
- “Responsible Design & Social Impact,” Public Lecture, Wonsook Kim School of Art, Wonsook Kim College of Fine Arts, Illinois State University, *Normal, Illinois*, (April 7, 2022).
- “Racism Untaught,” Co-Presented with Terresa Moses, Parsons School of Design, *New York City, New York*, (November, 2021).
- “Responsible & Ethical Design. Issues of Race and Racism in Design,” Invited by Prof. Arne Scheuermann, Ph.D. Head Institute of Design Research, Bern University of Applied Sciences, University of Bern, Hochschule der Künste, *Bern, Switzerland*, (October 23, 2021).
- “Designing Curriculum in Sustainable Design & Social Innovation,” Co- Presented with Professor Molly Briggs, Ph.D., Design Matters, Social Innovation and Social Entrepreneurship, Invited by Dr. Nicholas Spencer Associate Professor and Head of Subject - Industrial Design, School of Design, Northumbria University, *Newcastle, England, United Kingdom*, (May 21, 2021).
- “Designing for Social Impact,” Alumni Services Alumni Association, *UIUC, Champaign, Illinois*, (May 6, 2021).
- “Racism Untaught Exhibition,” Moses, Terresa, and Lisa Mercer, Goldstein Museum of Design, University of Minnesota, *Minneapolis, Minnesota*, (January-March 2021).
- “Responsible Design and Social Impact,” Invited by Professor Joyce Thomas, Auburn University, *Auburn, Alabama*, (October 20, 2020).
- “Design for Social Impact,” North Texas Coalition Against Human Trafficking, Invited by Advisory Committee, *Dallas, Texas*, (September 17, 2020).
- “Design and Value,” Communication Design, Invited by Professor Prof. George Garrastegui, Jr., NYC College of Technology, *New York City, New York*, (May 1, 2020).

- “Racism Untaught,” Co-Presented with Terresa Moses, University of North Texas, Invited by Program Coordinator, Interdisciplinary Art and Design Studies, *Denton, Texas*, (March 31, 2020).
- “Racism Untaught, Migration Game,” Design Group, Illinois Global Institute, *Champaign, Illinois*, (October 23, 2019).
- “Law Enforcement’s Role in Combating Human Trafficking and Assisting Victims,” Police Executive Research Forum, Invited by Sean E. Goodison, Ph.D. Deputy Director and Senior Research Criminologist, Center for Applied Research and Management, *Washington D.C.*, (August 5, 2019).
- “Development and Execution of Design-led Interventions for Social Good,” Technology in Social Work Seminar, School of Social Work, UIUC, *Champaign, Illinois*, (March 7, 2019).
- “Data Research in Human Trafficking,” North Texas Coalition Against Human Trafficking, Invited by Advisory Committee, *Dallas, Texas*, (February 21, 2019).
- “Operation Compass + Racism Untaught,” Invited by Craig Vogel, University of Cincinnati, *Cincinnati, Ohio*, (September 10, 2018).
- “Illinois Human Trafficking Task Force,” Invited to Speak by Representative Carol Ammons, *Champaign, Illinois*, (March 7, 2018).
- “Research Behind the Creation of the Mobile Application Operation Compass, Genesis Women’s Shelter & Support, *Dallas, Texas*, (September, 2016).
- “The Role of Technology in the Movement to End Modern Slavery,” Allies Against Slavery, Invited by Advisory Board, *Austin, Texas*, (April 22, 2016).
- “Community Forum on Human Trafficking” Partnered with Mosaic Family Services and The NET, Invited by Advisory Board, *Fort Worth, Texas*, (September, 2016).

PANELS

- Panel Organizer Elzey Mercer, Lisa, Design Forge 2025: Relational Design, Elon University, Panel Members are: Eugene Korsunskiy (Associate Professor of Engineering, Co-Director of the Design Initiative at Dartmouth College), Natacha Poggio (Fulbright U.S. Scholar Ecuador, Associate Professor of Design, University of Houston Downtown), Raja Schaar (Associate Professor, Associate Program Director, Product Design, Drexel University), and Chris Baeza (Program Director, and Assistant Teaching Professor, Fashion Industry and Merchandising, Drexel University), (March 26-28, 2025).
- Panel Member with: Terresa Moses, MIT Art Festival, Invited by Nicholas DiSabatino (The MIT Press Manager, Global Publicity and Head of Author Relations) and Victoria Hindley (Senior Acquisitions Editor Art, Architecture, Design), The MIT Press, *Cambridge, Massachusetts* (March, 2025).
- Panel Member: Panel organized by Terresa Moses, Panel Members include Andrew Shea (Assistant Professor of Integrated Design, The New School Parsons) and Angelica Sibrian (Assistant Professor, Fresno State University), AIGA 2024 Margins Conference, DEC Educators Track, *Virtual*, (October, 2024).
- Panel Member, “Against the Grain, Recognizing and Countering Bias in Scholarly Research,” UIUC Press Publishing Symposium, Chair: Isabel Molina-Guzmán (Professor in Latina/Latino Studies, Communication, UIUC), Panelist Members with: Jenifer L. Barclay (Assistant Professor of History, University at Buffalo), Toby Beauchamp (Associate professor of Gender and Women’s Studies, UIUC), *Champaign, Illinois*, (May 3, 2022).
- Panel Member, “State of the Art” Panel, Miami University of Ohio, Panelist Member with: Dennis Inhulsen, President of the National Art Education Association; Dr. Beth Harris (Co-Founder and Executive Director of Smarthistory, *New York City, New York*), Tiana Denine Harris (Founder and Creative Director of digitalKENTE, *Chicago, Illinois*), Tom Berding (Professor of Art at Michigan State University, *East Lansing, Michigan*), *Oxford, Ohio*, (October 1, 2021).

- Panel Member, “Empowering students and building community through virtual critique methods,” AIGA Design Educators and Diversity and Inclusion Task Force, Panelist Member with: Khadijah Abdul Nabi, (Creative and Design Lead, Re:Coded, Erbil, Iraq), Rebecca Tegtmeier, (Associate Professor, Michigan State University, *East Lansing, Michigan*), Kelly Walters (Assistant Professor of Communication Design, Parsons School of Design, The New School, *New York City, New York*), *Ann Arbor, Michigan*, (August 4, 2021).
- Panel Organizer, Mercer, Lisa, and Jessica Jacobs, “Design Decolonization and Equity,” College Art Association Conference, *Chicago, Illinois*, (February 10-14, 2020).
- Panel Member, “Inclusive by Design,” AIGA Detroit Michigan, Panelist Member with: Liz Bayan, (Faculty Member, Bowling Green State University, *Bowling Green, Ohio*), Carlos Estrada (AIGA Chair of Diversity, Equity, and Inclusion Committee, *Detroit, Michigan*), George Garrastegui Jr (AIGA Diversity & Inclusion Taskforce Member, Assistant Professor Assistant Professor, CUNY New York City College of Technology), Gabriela Hernandez (Endowed Associate Professor of Graphic Design, University of Arkansas, *Fayetteville, Arkansas*), Terresa Moses (Assistant Professor of Graphic Design, UMN, *Minneapolis, Minnesota*), Naomi Silas (Adjunct Professor of Design, Kendall College of Art and Design, *Grand Rapids, Michigan*), Jacinda Walker (Founder and Director of Design Explorr, *Cleveland, Ohio*), Hosted by Ann Arbor District Library, *Ann Arbor, Michigan*, (September 27, 2018).

INVITED WORKSHOPS

- MIT Art Festival, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Nicholas DiSabatino (The MIT Press Manager, Global Publicity and Head of Author Relations), *Cambridge, Massachusetts* (March, 2025).
- Southern Connecticut State University, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Melanie Uribe, Assistant Professor of Graphic Design, Art & Design Department, *New Haven, Connecticut*, (September 27, 2024).
- Design Futures Forum, Racism Untaught Workshop: From Theory to Practice, Co-Facilitate with Terresa Moses, Two Core Workshops, Invited by Executive Director and Advisory Board, Hosted by the Washington University, *St. Louis, Missouri*, (May 20-24, 2024).
- College of Design University of Oregon, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Dr. Richard D. Margerum Professor and Associate Dean, *Eugene, Oregon*, (April 19th, 2024).
- The Diverse Perspectives In Digital Media And Design Speaker Series Workshop, Digital Media & Design Department, School of Fine Arts, University of Connecticut, *Storrs, Connecticut*, (April 3, 2024).
- Service Design in Government, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Victor Udoewa Co-Facilitator, *Washington D.C.*, (March 27, 2024).
- Design Futures Forum, Racism Untaught Workshop: From Theory to Practice, Co-Facilitate with Terresa Moses, Two Core Workshops, Invited by Executive Director and Advisory Board, Hosted by the University of Oregon, *Eugene, Oregon*, (June 26-30, 2023).
- College of Liberal Arts, University of Minnesota, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Alexander Hines, Director of Justice, Equity, Diversity and Inclusion, *Minneapolis, Minnesota*, (May 24, 2023).
- Pediatric Interactions Early Intervention Training Program, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Director Susan Connor, Ed. M., University of Illinois, *Champaign, Illinois*, (April 20, 27, 2023).
- Association of Collegiate Schools of Architecture, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Senior Director of Operations and Programs Eric Wayne Ellis, Invited by Committee Leads and Staff, *St. Louis, Missouri*, (March 31, 2023).
- University Laboratory High School UIUC, Racism Untaught Workshop, Co-Facilitate with Angelica Sibrian, *Champaign, Illinois*, (August 16, 2022).

- Matterport (Interactive Experience Design Firm), Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Chief Design Officer, *Sunnyvale, California*, (May 27, June 1, 2022).
- University of Cincinnati, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Lora Alberto, Director of Graduate Studies & Research, College of Design, Architecture, Art, and Planning, *Cincinnati, Ohio*, (May 2, 2022).
- University of Minnesota, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Hubert H. Humphrey School of Public Affairs and the College of Design, *Minneapolis, Minnesota*, (April 1, 8, 2022).
- UIUC Office of Diversity, Equity, and Inclusion, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, *Champaign, Illinois*, (February 26, March 5, 12, 2022).
- JL Buchanan (Retail Consulting Firm), Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Vice President of Creative Strategy, *Minneapolis, Minnesota*, (February 7, 8, 2022).
- International Program Student Academic Affairs Office, Racism Untaught Workshop, College of Liberal Arts and Sciences, *Champaign, Illinois*, (February 6, 2022).
- Lake Superior Realtors, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Community Relations Coordinator, *Duluth, Minnesota*, (January 31, 2022).
- AIGA Houston, Racism Untaught, Co-Facilitate with Terresa Moses, Invited by President of AIGA Houston, *Houston, Texas*, (January 22, 2022).
- UIUC Housing Department, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Director of Inclusion and Talent Development, UIUC, *Champaign, Illinois*, (January 10, 11, 2022).
- Interior Design Educators Council, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Executive Director, *Washington D.C.*, (January 2, 2022).
- Shopify, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by User Experience Design Operations, *Ottawa, Ontario*, First group of 60 Participants, (November 12, 2021), Second group of 60 Participants, (November 29, 2021), Third group of 60 Participants, (December 4), Fourth group of 60 Participants, (December 15, 2021).
- University of Bern, Racism Untaught Workshop, Invited by Prof. Arne Scheuermann, Ph.D. Head Institute of Design Research, Bern University of Applied Sciences, *Bern, Switzerland*, (October 23, 2021).
- University of Tennessee, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Milagros Zingoni Phlipp Associate Professor and Director of the School of Interior Architecture, *Knoxville, Tennessee*, (October 4, 2021).
- CS + X Foundation, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Founder, *Champaign, Illinois*, (September 20, 2021).
- Interior Design Educators Conference, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Executive Director, *Washington, D.C.*, (August 12, 2021).
- California Workforce System (Supports Local Workforce Development), Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Administrative Services Director, *Sacramento, California*, (July 7, 8, 2021).
- Apple, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Associate Creative Director, *Cupertino, California*, (May 3, 2021).
- Matterport, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, (Interactive Experience Design Firm), Invited by Chief Design Officer, *Sunnyvale, California*, (April 23, 30, 2021).
- Spotify, Racism Untaught Workshop, Co-Facilitate with Terresa Moses, Invited by Design Mission Lead Premium, *Stockholm, Sweden and London, England, United Kingdom*, First group, 60 Participants, (January 13, 20), Second Workshop, 60 Participants, (January 7, February 3, 2021).
- Louisiana State University, College of Art and Design, Racism Untaught Workshop, Co-Presented with Terresa Moses, Invited by the Director and Professor, School of Interior Design, *Baton Rouge, Louisiana*, (November 6).

- Office of Diversity, Equity, and Inclusion, Racism Untaught Workshop, Co-Presented with Terresa Moses, *Champaign, Illinois*, (October 2, 8, 16, 2020).
- PayPal, Racism Untaught Workshop, Co-Presented with Terresa Moses, Invited by Director of Product – Consumer Financial Services, *San Jose, California*, (August 25, 28, 31, 2020).
- Siebel Center for Design UIUC, Racism Untaught Workshop, Co-Presented with Terresa Moses, *Champaign, Illinois*, (July 15, 2020).
- Columbia College, Racism Untaught Workshop, Co-Presented with Terresa Moses, Invited by Jessica Meharry Interim Director of Academic Diversity, Equity, and Inclusion, *Chicago, Illinois*, (February 1, 2019).
- Department of Theatre, UIUC, Racism Untaught Workshop, *Champaign, Illinois*, (January 18, 2019).
- Professional Leadership Series: Developing Skills for Enhancing Diversity, Equity, and Inclusion, Racism Untaught Workshop, Co-Presented with Terresa Moses, Invited by the Chancellor’s Office for Diversity and Academic Inclusive Excellence, (November 15, 2018).
- Social Impact: Design Workshop, School of Social Work, *Champaign, Illinois*, (October 12, 2018).
- Design Inclusivity Summit, AIGA Design + Diversity Conference, Racism Untaught Workshop, Co-Presented with Moses, Terresa, Invited by Antionette Carroll, *St. Louis, Missouri*, (August 22-24, 2018).
- University of Bern, Social Impact Workshop, Invited by Prof. Arne Scheuermann, Ph.D. Head Institute of Design Research, Bern University of Applied Sciences, *Bern, Switzerland*, (October 23, 2017).

INVITED TRAIN-THE-TRAINER FOR RACISM UNTAUGHT

Training employees, co-led with Terresa Moses, to internally train employees and identify points in their process of work to implement anti-racist interventions critically assess anti-racist concepts.

- Target Corporation, Invited by Director, Inclusive Product Design, *Minneapolis Minnesota*:
 Train one additional employee to run workshops for over 1200 Vendors, (October 2022- October 2023).
 Train four employees to run workshops for over 600 employees, (October 2021- October 2022).

CONFERENCE PROCEEDINGS

- Elzey Mercer, Lisa, “Looking Through an Ethical and Equitable Lens at the Constructive Disruption of Design Interventions,” Design, User Experience, and Usability, 13th International Conference, 26th Human Computer Interaction International Conference 2024, p. 174-180. DOI <https://doi.org/10.1007/978-3-031-61362-3>.
- Thomas, Nekita, and Terresa Moses, Lisa Elzey Mercer, Angelica Sibrian, “Through the Megascope: Reimagining Design Education,” Design Research Conference (2024), page numbers shared once its published.
- Elzey Mercer, Lisa, An Ethical & Responsible Lens to the Constructive Disruption of Interventions, 26th International Conference on Human-Computer Interaction (2024), page numbers shared once its published.
- Sibrian, A., Thomas, N., Moses, T., and Mercer, L.E.(2023) Designing collective racial healing spaces, in De Sainz Molestina, D., Galluzzo, L., Rizzo, F., Spallazzo, D. (eds.), IASDR 2023: Life-Changing Design, 9-13 October, Milan, Italy. <https://doi.org/10.21606/iasdr.2023.343>, ISBN: 978-1-912294-59-6.
- Moses, Terresa, and Lisa Mercer, “We Missed the Mark: The Impacts of Well- Intentioned, but Racist, Design,” Memory Full? Re-imagining the relations between design and history: The Design History Society, (2021).
- Mercer, Lisa, and Terresa Moses, “The Ethics and Knowing a Shared Intention in Design,” Cumulus, International Association of Universities and Colleges of Art, Design, and Media, (2021), p. 2058-2065.
- Moses, Terresa, and Lisa Mercer, “Racialized Design and Shared Intention,” Participatory Design Conference, (2020), p. 249-251.
- Salamanca, Juan and Lisa Mercer, Molly Briggs, “Design for Responsible Innovation,” International Association of Societies of Design Research Conference, (2019), p. 218-229.

- Moon, Eunmi, and Lisa Mercer, Deana McDonagh, Sheila Schneider, "Designing for Inclusive Learning Experience," E3 Universal Design Practice Conference III, Design and Ergonomics, Designing of Inclusive Learning Experience, (2019), p. 138-152. ISBN: 9788891797780.
- Mercer, Lisa, and Terresa Moses, "Racism Untaught Workshop Revealing & Unlearning Racialized Design Using Design Research," Decipher, AIGA Design Educators Community Research Conference, (2018), p.135-145. ISBN: 9781607856160.
- Mercer, Lisa, "Design-led Social Innovation in Human Trafficking," 21st Academic Design Management Conference, Next Wave, (2018), p. 917-923.
- Mercer, Lisa, "Fight Against Human Trafficking," Unfrozen, Swiss Design Network, Triest Verlag, (2018), p. 173-194.
- Mercer, Lisa, "Design-led Interdisciplinary Research for Social Innovation," Cumulus, International Association of Universities and Colleges of Art, Design, and Media: Diffused Transition & Design Opportunities, (2018), p. 679-686.
- Mercer, Lisa, "Riding Shotgun in the Fight Against Human Trafficking," Design Research Society 50th Anniversary Conference, (2016), p. 365-378.
- Mercer, Lisa, "Operation Compass, Riding Shotgun in the Fight Against Human Trafficking," Inflection Point Design Research Meets Design Practice, Design Management Institute, (2016), p. 2543-2558.
- Mercer, Lisa, "Riding Shotgun. Supporting Truck Drivers with a Method of Anonymously Reporting Incidents of Child Trafficking" Mobility Justice & Sexual Nabilities: 12th Annual Conference International Association for the History of Transport, Traffic, and Mobility, (2014).

PEER REVIEWED PRESENTATIONS

- Thomas, Nekita, and Terresa Moses, Lisa Elzey Mercer, Angelica Sibrian, "Through the Megascop: Reimagining Design Education," Design Research Conference, Hosted by Northeastern University, *Boston, Massachusetts*, (June 24-June 27, 2024).
- Elzey Mercer, Lisa, "An Ethical & Responsible Lens to the Constructive Disruption of Interventions," 26th International Conference on Human-Computer Interaction, *Washington D.C.*, (June 29-July 4, 2024).
- Sibrian, Angelica, and Nekita Thomas, Terresa Moses, and Lisa Elzey Mercer, "Design Pedagogy Reimagined: Reflection to Speculation on Inclusive Design Education," Teaching Beyond the Curriculum with a Focus on Pedagogy, Hosted by Glasgow School of Art, United Kingdom; Louisiana State University, United States; and Wenzhou-Kean University, China, (November 15-17, 2023).
- Moses, Terresa and Lisa Mercer, "Racism Untaught: Theory to Practice," International Association of Societies of Design Research Conference, Hosted by Politecnico di Milano, *Milan, Italy*, (October 9-12), Unable to attend.
- Sibrian, Angelica, and Nekita Thomas, Terresa Moses, Lisa Elzey Mercer, "Designing Collective Racial Healing Spaces," International Association of Societies of Design Research Conference, Hosted by Politecnico di Milano, *Milan, Italy*, (October 9-12, 2023).
- Mercer, Lisa, and Terresa Moses, "Racism Untaught: Theory to Practice," AIGA National Conference, *New York City, New York*, (October 12-13, 2023).
- Mercer, Lisa, "Our Shared History through Scrollytelling" Motion Design Education Summit (MODE), 6th International Conference on Motion Design Pedagogy. Hosted by Moore College of Art & Design, *Philadelphia, Pennsylvania*, (June 8-10, 2023), Accepted but unable to participate.
- Moses Terresa, and Lisa Mercer, "Developing and Implementing Equitable Co- Curricular Programming and Service Components," State of Black Design, Texas State University, *San Marcos, Texas*, (March 4-6, 2022).
- Moses Terresa, and Lisa Mercer, "We Missed the Mark: The Impacts of Well- Intentioned, but Racist, Design," Memory Full? Re imagining the relations between design and history: The Design History Society, 250 Papers Submitted for Approval. (September 2-4, 2021).

- Mercer, Lisa, and Terresa Moses, "The Ethics and Knowing a Shared Intention in Design," Cumulus, *Rome, Italy*, (June 8-11, 2021).
- Moses, Terresa, and Lisa Mercer, Management and Social Justice, The New School Conference, *New York City, New York*, (November 5, 2020).
- Gonzalez, Claudia and Lisa Mercer, Terresa Moses, "Critical Design: Questioning the Status Quo," Alliance at Research Universities, *Lawrence, Kansas*, (November 1-3, 2019).
- Salamanca, Juan, and L. Mercer, M. Briggs, "Design for Responsible Innovation," International Association of Societies of Design Research Conference, *Manchester, England, United Kingdom*, (September 2-5, 2019).
- "Role-playing Living Lab Method: Maker participation through user-generated content of role-playing activities," Moon, Eunmi, Schneider, Sheila, McDonagh, Deana, Mercer, Lisa, Conference-based Exhibition, E3 Universal Design Practice Conference III, Design and Ergonomics, Designing of Inclusive Learning Experience, *Florence, Italy*, (May 26, 2019).
- Moon, Eunmi, and Lisa Mercer, Deana McDonagh, Sheila Schneider, "Designing for Inclusive Learning Experience," E3Universal Design Practice Conference III, Design and Ergonomics, Designing of Inclusive Learning Experience, *Florence, Italy*, (May 10, 2019).
- Mercer, Lisa, and Terresa Moses, "Racism Untaught, Identifying Racialized Design to Cultivate a Culture of Awareness in Design," European Academy of Design, Hosted by University of Dundee, *Scotland, United Kingdom*, (April 11-13, 2019).
- Mercer, Lisa, "Design-led Interdisciplinary Research for Social Innovation," Cumulus, International Association of Universities and Colleges of Art, Design, and Media: Diffused Transition & Design Opportunities, Hosted by Jiangnan University, *Wuxi, China*, (October 31-November 3, 2018).
- Mercer, Lisa, "Design-led Social Innovation in Human Trafficking," 21st Academic Design Management Conference (DMI), Next Wave, *London, England, United Kingdom*, (August 1-2, 2018).
- Mercer, Lisa, "Creating a Vehicle of Evidence for Students to Learn From," AIGA, Design Educators Community Conference: Make, Hosted by Indiana University Purdue University in Indianapolis, *Indianapolis, Indiana*, (June 7-9, 2018).

PEER REVIEWED WORKSHOPS

- Mercer, Lisa, and Zack Tucker, Patricia Childers, "Emerging Database Workshop," College Art Association Conference, *New York City, New York*, (February 12-15, 2025).
- Moses, Terresa and Lisa Elzey Mercer, "Racism Untaught Workshop," International Design Engineering Technical Conferences & Computers and Information in Engineering Conference, *Washington D.C.*, (August 25-28, 2024).
- Moses, Terresa and Lisa Elzey Mercer, "Racism Untaught Workshop," Design Research Conference, Hosted by Northeastern University, *Boston, Massachusetts*, (June 24-June 27, 2024).
- Tucker, Zack, and Patricia Childers, Lisa Elzey Mercer, "Engagement Database Workshop," University & College Designers Association (UCDA) Design Education Summit: IMMERSE, Hosted by Arizona State University Polytechnic Campus, *Mesa, Arizona*, (May 20-22, 2024).
- Mercer, Lisa and Patricia Childers, "Elevating the Engagement Process between Academia, Industry, and Community," The One Club, Educators Summit, *New York City, New York*, (July 27, 2023).
- Mercer, Lisa, and Terresa Moses, "Racism Untaught," National Conference for Race and Ethnicity (NCORE), Hosted by the University of Oklahoma, *New Orleans, Louisiana*, (May 30 - June 3, 2023, 2023).
- Mercer, Lisa, and Terresa Moses "Racism Untaught" International Visual Methods Conference, Hosted by Saperi & Co of Sapienza University of Rome together with Melting Proin, *Rome, Italy*, (May 29-31).
- Mercer, Lisa, and Terresa Moses "Racism Untaught" The 18th annual Design Education Summit with the University & College Designers Association (UCDA) Conference, Hosted by Bowling Green State University, *Bowling Green, Ohio*, (May 22-23, 2023).

- Moses, Terresa, and Lisa Mercer, Surface: AIGA Design Educators Community Conference, *Seattle, Washington*, (October 20, 2022).
- Mercer, Lisa, and Terresa Moses, Design Futures Forum, Hosted by the University of Virginia School of Architecture, *Charleston, Virginia*, (May 31-June 4, 2022).
- Mercer, Lisa, and Terresa Moses, Design + Diversity Conference, *St. Louis, Missouri*, (August 5-7, 2021).
- Moses, Terresa, and Lisa Mercer, National Conference on Race and Ethnicity in American Higher Education, *New York City, New York*, (June 7-11, 2021).
- Moses, Terresa, and Lisa Mercer, "Racism Untaught," Design + Diversity Conference, *St. Louis, Missouri*, (August, 2020). Invited but canceled due to COVID19 pandemic.
- Mercer, Lisa, and Terresa Moses, "Racism Untaught," Design Futures Forum, *St. Louis, Missouri*, (July 16-20, 2020).
- Moses, Terresa, and Lisa Mercer, "Racialized Design and Shared Intention," Participatory Design Conference, Hosted by Universidad de Caldas, *Manizales, Columbia*, (June 15-19, 2020).
- Moses, Terresa, and Lisa Mercer, "Racism Untaught," National Conference on Race and Ethnicity in American Higher Education, *New York City, New York*, (May 26-30, 2020). Accepted, but canceled due to COVID-19 pandemic.
- Mercer, Lisa, and Terresa Moses, "Racism Untaught," College Art Association Conference, *Chicago, Illinois*, (February 10-14, 2020).
- Mercer, Lisa, and Rachael Dietkus, (Associate Director of Programs at Siebel Center of Design, UIUC), Akanksha Sinha (Assistant Professor, Social Work Department, Seattle University), Judy Havlicek (Associate Professor, School of Social Work, UIUC), "Social Innovation Workshop," Society for Social Work and Research, *Washington, D.C.*, (January 15-19, 2020).
- Moses, Terresa, and Lisa Mercer, "Racism Untaught," Diversity + Design Conference, *Chicago, Illinois*, (July 31-August 1, 2019).
- Mercer, Lisa, and Rachael Dietkus, "Design Thinking for Social Workers: Creating a New Competency," The Network for Social Work Management's 30th Annual Management Conference, *Chicago, Illinois*, (May 30-31, 2019).
- Moses, Terresa, and Lisa Mercer, "Racism Untaught," Design Futures Forum, *Salt Lake City, Utah*, (May 20-24, 2019).
- Mercer, Lisa, and Terresa Moses, "Racism Untaught," Decipher, AIGA Design Educators Community Conference, University of Michigan, *Ann Arbor, Michigan*, (September 28, 2018).
- Mercer, Lisa, and Terresa Moses, "Racism Untaught," AIGA, Design Educators Community Conference: Decipher, University of Michigan, *Ann Arbor, Michigan*, (September 27-29, 2018).
- Moses, Terresa, and Lisa Mercer, "Racism Untaught," Design Inclusivity Summit, AIGA Design + Diversity Conference, *St. Louis, Missouri*, (August 21, 2018).
- Mercer, Lisa, "Design, Leadership, and Organization Design," Inflection Point Design Research Meets Design Practice Design Management Institute, Hosted by Massachusetts College of Art and Design, *Boston, Massachusetts*, (July 28-29, 2016).
- Mercer, Lisa, "Riding Shotgun in the Fight Against Human Trafficking," Design Research Society 50th Anniversary Conference, *Brighton, England, United Kingdom*, (June 27-30, 2016).
- "Intervention that Enhanced a Social Development in a Community," Irish Design Research Conference Faultline's Bridging Knowledge Spaces, Carlow Institute of Technology, *Carlow, Ireland*, (June 4-5, 2015).
- Mercer, Lisa, "Mobility Justice & Sexual Nabilities," 12th Annual Conference International Association for the History of Transport, Traffic, and Mobility, University of Drexel, *Philadelphia, Pennsylvania*, (September 18-21, 2014).

CONFERENCE POSTER

- "Operation Compass Research Poster," Conference-based exhibition of posters. 8th International Conference on Inclusive Design, Include, Hosted by the Royal College of Art in London, *London, England, United Kingdom*, (September 17-18, 2015).

EDITORSHIPS AND REVIEWER OF JOURNALS OR OTHER LEARNED PUBLICATIONS

Design and Culture Reviewer, 2024-Present

Manuscript Reviewer, Published by The MIT Press, *Cambridge, Massachusetts*.

Leonardo Journal, 2023-Present

Manuscript Reviewer, International Society for the Arts, Sciences, and Technology, Published by The MIT Press, *Cambridge, Massachusetts*.

a2ru Ground Works Editorial Board, 2022-Present

Alliance for the Arts in Research Universities, Ground Works Journal, Published by Carnegie Mellon University, Awarded with “Best Special Issue” award for “Vibrant Ecologies of Research” by Council of Editors of Learned Journals, *United States*.

Springer Series Design Research Foundations Editorial Board, 2022-Present

Invited by Ilpo Koskinen (at The Hong Kong Polytechnic University, Director of Design Next at the University of New South Wales, and Honorary Professor at Glasgow School of Art, *Scotland*) and Peter Gall Krogh (Visiting Researcher at Politecnico di Milano and Professor at University of Aarhus, *Denmark*).

GRANTS FUNDED.

\$6,000, MIT Arts Festival 2025

Project Title: Celebrate Unteaching with The MIT Press

Project Period: Spring 2025

Collaborators: Terresa Moses (University of Minnesota), Nicholas DiSabatino (Manager, Global Publicity and Head of Author Relations at The MIT Press), MIT Libraries; Morningside Academy for Design; Art, Culture & Technology program; ICEO Office.

\$40,000, Chancellor’s Call to Action to Address Racism & Social Injustice

Project Title: “Reparative Data and Media Initiative: Extending Racial and Research Justice in Champaign County,” Community Data Clinic

Project Period: AY 2022

Collaborators: Katie Shumway, School of Social Work (Co-Principle Investigator); Anita Chan, School of Information Sciences and College of Media (Co-Principle Investigator); Amy Leman, Agricultural, Consumer & Environmental Sciences; Rachel Magee, School of Information Sciences; Lisa Mercer, College of Fine & Applied Arts; Gilberto Rosas, Liberal Arts & Sciences; Karen Simms, CU Trauma & Resilience, Community Collaborator.

\$25,000, Graduate College Fellowship

Project: Authored successful nomination letter, candidate accepted offer.

Project Period: 2022

\$25,000, Graduate College Fellowship

Project: Authored successful nomination letter, candidate declined offer.

Project Period: 2021

\$5000, Office of the Vice Chancellor for Diversity, Equity, and Inclusion and College of Fine and Applied Arts, UIUC.

Project Title: Design Futures Forum

Project Period: Summer 2020

\$8,500, “CS+X Foundation”

Project Title: “Racism Untaught,”

Project Period: May 2020

Collaborators: Kalman, Laura (Principal Investigator,) Program Narrative. Co-facilitate a workshop with Terresa Moses (Co-Developer of Racism Untaught), Illinois Criminal Justice Information Authority.

\$20,000, Center for Social and Behavioral Science, UIUC

Project Title: “Strengthening Foster Youth in Illinois Across the Life Course through Interdisciplinary Research and Public Agency Partnership,”

Project Period: 2019

Collaborators: Judy Havlicek, School of Social Work, Principal Investigator. My role was to collaborate on research develop tools and visuals that facilitated conversation between the researcher and participants.

\$5000, Project Completion Grant, College of Fine and Applied Arts, UIUC.

Project Title: Operation Compass

Project Period: 2019

SUBMITTED GRANTS

\$60,000. Institutional Challenge Grant, 2024 William T. Grant.

Project Title: Hatch & Flock Operating Costs

Collaborator: Terresa Moses.

UNFUNDED GRANTS

\$399,347, The National Endowment for the Humanities Grant Program.

Project Title: Racism Untaught

Project Period: 2024

Collaborator: Terresa Moses

Notice of Unfunded December 2023.

\$150,000, Grand Research Challenge, Humanities Without Walls, The Andrew W. Mellon Foundation.

Project Title: Transformative Justice without Silos.

Collaborator: Terresa Moses and Jeanine Weekes Schroer

Notice of Unfunded November 2021.

\$100,000. Soros Equality Fellowship, Open Society Foundations.

Project Title: Racism Untaught

Collaborator: Terresa Moses

Notice of Unfunded July 2021.

PODCAST

College Arts Association (CAA) Podcast Crossover, Hosted by Lisa Elzey Mercer and Terresa Moses, Distributed by CAA, Episode 02: Historical Relevance of the Work, Cheryl D. Miller, One Club Hall of Fame and is a Cooper Hewitt National Design Awardee and AIGA Medalist (October 2023).

Co-Host, “Racism Untaught,” Podcast, Hosted by Lisa Elzey Mercer and Terresa Moses, Distributed on Spotify and Apple Podcast, Fall 2023,

Episode 01: Interviewed by Professor George Garrastegui, Jr., Developer of the Podcast “Works in Process,” CUNY’s NYC College of Technology, City Tech.

Episode 02: Historical Relevance of the Work, Cheryl D. Miller, One Club Hall of Fame and is a Cooper Hewitt National Design Awardee and AIGA Medalist.

Episode 03: The Role of the Academy, Penina Acayo Laker, Assistant Professor, Washington University.

Episode 04: Hope in the Redesign, Antionette Carroll, Founder, President, and CEO of Creative Reaction Lab.

Episode 05: Design Practice as a Cultural Medium, Lesley-Ann Noel Assistant Professor of Media Arts, Design and Technology at North Carolina State University, Renata Leitão Assistant Professor in the Department of Human Centered Design at Cornell University.

Episode 06: The Lens of Intersectionality, Jennifer White-Johnson, Artist and Activist.

- Episode 07: A Shared Language, Gaby Hernandez, Associate Professor and Assistant Director of the School of Art, University of Arkansas.
- Episode 08: The Workings of Modern-Day Oppression, Dr. Jeanine Weekes Schroer, Associate Professor of Philosophy, University of Minnesota, Duluth.
- Episode 09: Collective Liberation, Kaleena Sales, Associate Professor of Graphic Design, Chair of the Department of Art & Design at Tennessee State University and Doctoral candidate in Design at North Carolina State.
- Guest, “Learning to See and Respond to Racialized Design with Lisa Elzey Mercer,” Design Thinking 101 Podcast, Invited and Hosted by Dawan Stanford, Director of Design Studio, Professor at Georgetown University, (January 10, 2023).

MEDIA

- “Designing out racism is “work for everyone”,” Design Week, Interviewed by Sophie Tolhurst. Senior Writer, *London, United Kingdom*, (November 10, 2023).
- “Racism Untaught Book,” Illinois News Bureau, Arts and Humanities, Editor Jodi Heskell, *Champaign-Urbana, Illinois*, (October 16, 2023).
- “Authors launch new book Racism Untaught,” WCCO CBS News Minnesota, Hosted by Heather Brown and Joseph Dames, *Minneapolis, Minnesota*, (October 5, 2023).
- “Racism Untaught in Interior Design Curriculum,” Louisiana State University, College of Art & Design, *Baton Rouge, Louisiana*, (July 20, 2021).
- “Redesigning Aunt Jemima: Design course centers anti-racism in branding,” The Minnesota Daily, Sonja Kleven, *Minneapolis, Minnesota*, (February 3, 2021).
- “Racism Untaught: An Interview with Terresa Moses and Lisa Mercer,” University of Minnesota, College of Design, Amelia Narigon, *Minneapolis, Minnesota*, (January 14, 2021).
- “Management and Social Justice Conversation Series Reimagines Management Education as a Tool for Social Good,” The New School News, *New York City, New York*, (October 29, 2020).
- “A Toolkit for Breaking Down Racialized Design in the Classroom, Racism Untaught,” Eye on Design: AIGA, (February 15, 2020).
- “Illinois designs could help ease the post-prison transition,” Big Ten Network, John Tolley, *Chicago, Illinois*, (May 23, 2018).
- “Immersive Reality Course,” National Public Radio, Illinois Newsroom, WILL/PBS, *Urbana, Illinois*, (June 7, 2018).
- “Illinois Graphic Design Professor Fights Human Trafficking with Ap, Education,” Illinois News Bureau, Arts and Humanities, Editor Jodi Heskell, *Champaign-Urbana, Illinois*, (February 19, 2018).
- Univisión 62, Reporter Jhannet Sanchez, Two-Part Segment, *Austin, Texas*, (January 2016).
- NBC Dallas/Fort Worth Affiliate Channel 5, Report Noelle Walker, Two-Part Segment, *Dallas/Fort Worth, Texas*, (October 26 and 27, 2016).
- Texas Standard Edition, NPR Syndicated Show, *Dallas, Texas*, (December 2, 2015).
- Mark Willis, Sirius Radio, *Dallas, Texas*, (2015).
- Justin Martin, All Things Considered, NPR Syndicated Show, *Dallas, Texas*, (December 21, 2015).

PEDAGOGY

STUDENT EVALUATIONS

Ethics of a Designer in a Global Economy, Teachers Ranked as Excellent, Fall 2022.

What are the major strengths of the instructor/course?

- *“Very helpful and enthusiastic. Great feedback and shows that she cares about each students work.”*
- *“Individually graded despite being in group projects. Instructor is available and helpful. Step-by-step course that is constantly building on itself like a real work project.”*
- *“The course helped me realize a new way of design and how ethics overall can play a part in it. The class was very interesting and I already liked the teacher before going into it so I was excited for this class with her.”*
- *“Assignments are well organized and split up so nothing was too stressful - instructor is amazing as always deadlines are manageable and flexible.”*

Interaction Design Foundation, Teachers Ranked as Excellent, Spring 2022.

What are the major strengths of the instructor/course?

- *“The strengths are that this course taught material that is really interesting and relevant for future careers. Professor Mercer is great at explaining when I had questions and is very warm and easy to talk to.”*
- *“Lisa Mercer is a fantastic teacher. She knows a lot about code and goes above and beyond to help students create anything they are interested in. She is kind, approachable, very helpful.”*
- *“I enjoy the professor’s method of teaching code. I was able to grasp coding even without much prior experience.”*
- *“Lisa was passionate about the subject of coding. She was able to help out students when needed very effectively. Strengths: Willing to help each student, very patient when teaching.”*
- *“Lovely work environment, she was always happy to help, no questions are stupid! Course objectives were highlighted very well and easy to refer to.”*

Ethics of a Designer in a Global Economy, Teachers Ranked as Outstanding, Fall 2021.

What are the major strengths of the instructor/course?

- *“There was a lot of work, but it was laid out in a way that was very achievable and clear for everyone to complete.”*
- *“The structure of this class helped a lot with diving into this material, which can be hard to discuss. I liked how each stage of the design process was laid out and there was time to really think about the prompt, learn, and create something meaningful and impactful. The professor gave helpful feedback and was frequently available to answer questions and offer guidance.”*
- *“This class was really well organized, and I always knew what was expected of me. Professor Mercer always explains things well and will explain until you understand. Additionally, I really liked the Racism Untaught framework and I think it was such a good way to go about teaching this course. I feel like I learned a lot and also was pushed to try new things!”*
- *“She is very organized and cares about all of her students. She is one of my favorite teachers at the school!”*
- *“Professor Mercer is the best instructor I have ever had. I take her class ever chance I get. Hire more professors that actually teach and care about their students like she does.”*

John Diedrich, Spring 2021.

“You more than other members of this schools’ community really made me feel listened to and took advantage of the great online tools to still provide us with a great education. That on top of last semesters class being incredibly engaging, with our research and working with group members. That in a time of isolation I was able to socialize! Of my three zoom semesters, that class was one of the best. You really took into account the toll this has on all of us and your attitude was really inspiring to see every day, that could not have been easy. Not all my classes have been like this and it is so appreciated.”

Response to the Academic Program Review External Report, Spring 2019.

We became critically aware of this desire after the Interaction Design (Get Real) course taught by Lisa Mercer merged with an ID course taught by William Bullock to tackle product design, UI/UX, and virtual reality. The course received very positive feedback and created a lot of buzz from students who asked for similar experiences.

COURSES TAUGHT AT UNIVERSITY OF ILLINOIS

ARTD 218 Interaction Design Foundation, *Required Course.*

ARTD218 is a required foundation course for interaction and interface design in the Graphic Design curriculum. It is typically taken in the spring semester of the students first year in the major. This course teaches student HTML/CSS/JavaScript and one content management system, Word Press.

ARTD 318 Interaction Design, *Required Course.*

Interaction Design is a required course in the second year of the Graphic Design curriculum. In this course students learn interface and user experience design through research into a digital final deliverable. Students investigate both the theoretical and practical aspects of interaction design.

ARTD 418 Advanced Interaction Design, *Required Course.*

Advanced Interaction Design is a required course in the Graphic Design curriculum. Students are immersed in design research that foster understanding of emergent digital interaction paradigms. Potential areas of exploration include design and development for both mobile devices and interactive environments.

ARTD 451 Ethics of a Designer in a Global Economy, *Required Course.*

EDGE is a required course in the Graphic Design curriculum. It presents complex problems of ethics within the design practice. Individual sections address social and environmental issues. The sections in teach include graduate and undergraduate students and they work with the Racism Untaught framework.

ARTD 351 Graphic Design Inquiry, *Required Course.*

Design Inquiry is a required eight-week course in the major. It is taken twice; once in the students second year in the major and once in their third year in the major. This course is open for faculty to explore and expand upon teaching methodologies.

ARTD 499 Undergraduate Independent Study in Graphic Design, *Required Course.*

Special Problems in Graphic Design is an independent studies course with students whose major is Graphic Design. I have worked with students whose interests align with my research and students who are interested in more advanced areas of interaction and interface design.

ARTD 471 Graphic Design Capstone, *Required Course.*

Graphic Design Capstone is the last course required in the Graphic Design curriculum. Students in this advanced studio articulate individual interests and conduct corresponding investigations to develop specialized expertise. The coursework represents the student's final preparation for practice in graphic design.

ARTD 599 Graduate Special Independent Study, *Required Course.*

This is an independent studies course for students in the MFA in Graphic Design and now the MFA in Design for Responsible in Design program. This course is designed to focus on the present needs of the graduate student.

ARTD 595 MFA Design for Responsible Innovation Studio, *Required Course.*

This studio provides graduate students with tools to define and develop their body of work by pursuing an individual or collaborative path. The course enhances the student's ability to develop a rigorous theoretical framework and select appropriate methods and processes for design research and pedagogy.

COURSES TAUGHT AT THE UNIVERSITY OF NORTH TEXAS

Foundations For Communication Design, *Required Course.*

The first course students took once admitted into the Department of Design program. This course introduced students to the design software, Adobe Illustrator, InDesign, and Photoshop while also stressing the importance of conceptualizing and critical thinking in projects.

Interaction Design I, *Required Course.*

This course immersed third year undergraduate students working toward their major in Communication Design in a series of lessons on both HTML/CSS hand coding, usability research, and interface design.

COURSE EVALUATIONS AT THE UNIVERSITY OF ILLINOIS (UIUC)

Evaluations are based on:

- Mean Item #1: Rate the Instructor's Overall Teaching Effectiveness.
- Mean Item #2: Rate the Overall Quality of This Course.
- na, Course not eligible for a graduate teaching assistant.
- Norm Group Item #1 and #2 Correlate to Mean Item#1 and Mean Item #2:

High	Top 10%	Teachers Ranked as Outstanding
Hi Avg	Next 20%	Teachers Ranked as Excellent
Avg	Middle 40%	
Low Avg	Next 20%	
Low	Bottom 10%	

SEMESTER	COURSE NO.	GRADUATE TEACHING ASSISTANT	YEAR IN PROGRAM	MEAN ITEM #1	NORM GROUP ITEM #1	MEAN ITEM #2	NORM GROUP ITEM #2
F17	218	Zack Tucker	2	3.6	Lo Avg	3.5	Lo Avg
F17	418		4	4.5	Avg	4.3	Avg
S18	318	Zack Tucker	3	4.1	Avg	3.6	Lo Avg
S18	595	NA	Graduate	5.0	High	4.8	High
F18	218	Zack Tucker	2	3.6	Avg	3.6	Avg
S19	471	Zack Tucker	4	4.7	Hi Avg	4.5	Hi Avg
S19	595	NA	Graduate	4.4	Avg	4.5	Hi Avg
F19	351	Carolina Gonzalez	3/4	4.6	Hi Avg	4.6	Hi Avg
F19	351	Carolina Gonzalez	3/4	4.2	Avg	4.3	Avg
F19	451	NA	3/4	4.9	High	4.8	High
S20	218	Simon Dai	2	4.5	Avg	4.3	Avg
S20	218	Keenan Dailey	2	4.9	High	4.9	High
F20	318	NA	3/Graduate	4.8	Hi Avg	4.7	Hi Avg
F20	351		3/4	4.9	High	4.9	High
F20	451	NA	3/4/Graduate	4.9	High	4.6	High
S21	218	Delnaaz Kharadi	2	4.5	Avg	4.3	Avg
S21	218	Jehlani Place	2	5.0	High	4.8	High
F21	318		3	5.0	High	4.9	High
F21	318		2	4.1	Avg	4.0	Avg
F21	451	NA	3/4/Graduate	5.0	High	5.0	High
S22	218	Zhi Lou	2	4.8	Avg	5.0	Hi Avg
S22	218	Daniel Curtis	2	4.7	Avg	4.6	Avg
F22	451	NA	3/4/Graduate	4.7	Hi Avg	4.6	Hi Avg
S23	Center for Advanced Study Fellowship, Course Release.						

GRADUATE STUDENTS INDEPENDENT STUDIES AT UIUC

Oladeji, Faithful, MFA in Design for Responsible Innovation, Spring 2022.
 Melton, Rachel, MFA in Graphic Design, Spring 2020, Summer 2020.
 Salah, Miriam, MFA in Graphic Design, Spring 2020.
 Dietkus, Rachel, MFA in Design for Responsible Innovation, Spring 2020.
 Landrum, Brock, MFA in Graphic Design, Spring 2019.
 Gonzalez, Carolina, MFA in Graphic Design, Spring 2019.
 Rodas, Ana, MFA in Graphic Design, Fall 2018.
 Tucker, Zack, MFA in Graphic Design, Spring 2018, Fall 2018.
 Salah, Miriam, MFA in Graphic Design, Spring 2018, Fall 2018.

UNDERGRADUATE STUDENTS INDEPENDENT STUDY AT UIUC

Zheng, Roger, Graphic Design Student, “Independent Study,” Fall 2022.
 Kang, Hyun, Industrial Design Student, “Interaction Design,” Spring 2019.
 Nakazoto, Julie, Graphic Design Student, “Advanced Interaction Design,” Spring 2018.
 Chang, Vincent, Graphic Design Student, “Advanced Interaction Design,” Fall 2017.

THESIS CHAIR AT UIUC

Salah, Miriam, “Food and Design Thinking”

MFA in Graphic Design, Graduated Spring 2020,

Currently a Postdoctoral Research Fellow at the Siebel Center for Design, *Urbana-Champaign, Illinois*

Melton, Rachel, “Creative Economies in Rural Spaces,”

MFA in Graphic Design, Graduated Fall 2020,

Currently a Graphic Designer, *Urbana-Champaign, Illinois*.

THESIS COMMITTEE AT UIUC

Lou, Zhi, “Designed Dissent -- Navigating Agency through Times of Information Crisis,”

MFA in Design for Responsible Innovation, Graduated May 2023,

Currently a Ph.D. Student in the Communication Program at the University of Wisconsin, *Madison, Wisconsin*.

Oladeji, Faithful, “Architecture and Design Research,”

MFA in Design for Responsible Innovation, Graduated May 2022,

Currently a User Interface and User Experience Designer at Welldoc, *Columbia, Maryland*.

Dailey, Keenan, “1104,”

MFA in Graphic Design, Graduated May 2021,

Currently works as a Freelance Artist and Designer.

Gonzalez, Carolina, “Developing Engagement on Instagram through Storytelling,”

MFA in Graphic Design, Graduated May 2020,

Currently the Co-Founder & Creative Director of Happer Agency, *Monterrey, Mexico*.

Landrum, Brock, “Postmodernism Philosophy,”

MFA in Graphic Design, Graduated May 2019,

Currently an Assistant Professor of Art at the University of Southern Utah, *Cedar City, Utah*.

Moon, Eunmi, “Empathic Methods of Design,”

MFA in Graphic Design, Graduated May 2019,

Currently a Ph.D. Applicant in the Informatics Program, UIUC.

Tucker, Zack, “Humanist Interfaces,”

MFA in Graphic Design, Graduated May 2019,

Currently an Assistant Professor of Communication/Experience Design at Miami University, *Oxford, Ohio*.

CONTRIBUTIONS TO GRADUATE PROGRAM AT UIUC

- Co-hosted Visiting Lecture Fine + Applied Arts Visiting Lecture Series, Antionette Carroll, Founder and Executive Director of Creative Reaction, Lab, with Molly Briggs and Angelica Sibrian, (March 31, 2022).
- Hosted Visiting Lecture, Andrew Shea, Fine + Applied Arts Visiting Lecture Series, (December 4-6, 2019).
- Hosted Visiting Lectures, Craig Vogel and Cecilia Wang, Fine + Applied Arts Visiting Lecture Series, (May, 2019).
- Hosted Visiting Lecture, Arne Schuermann to host Graduate Workshop, (October, 2019).
- Invited Graduate Student Critiques, Craig Vogel and Terresa Moses, (May, 2018).

CONTRIBUTIONS TO UNDERGRADUATE PROGRAM AT UIUC

- AY21/22 Developed a Design for Responsible Innovation Thinktank with the support of the Chair, Dr. Deana McDonagh, inclusive of courses related to faculty research as well as core disciplinary concerns. Worked with faculty in the Graphic Design and Design for Responsible Innovation program to ensure the Thinktank had materials to support their research and pedagogical interests.
- AY22 Working with Assistant Professor Juan Salamanca, Ph.D. and Deana McDonagh, Ph.D., to propose curriculum in experience and interaction design.
- AY22 Worked with Assistant Professor Juan Salamanca; Initiated faculty retreats, modeled curriculum structures in Miro, defined a new sequence of prerequisites for the current curriculum (with Bryan Van Ginhoven and Melissa Pokorny), created a curriculum proposal with new courses discussed and approved by GD Faculty, created, and deployed a curriculum planner tool for curricular advisors and students.
- AY19 Co-Developed with Terresa Moses a design research course focused on the tool kit Racism Untaught. The course has been taught each academic year since.
- AY19 Propose a restructuring of the undergraduate curriculum, course outcomes, and descriptions. Faculty voted on and approved changes for implementation, worked with Assistant Professor Juan Salamanca.
- AY18 Co-Developed an Immersive Reality Course with Professor and Chair William Bullock. The course combined industrial and graphic designers, focused on developing an artifact and digital experience working with existing research conducted in the Educational Justice Program.

GRADUATE RESEARCH ASSISTANTS AT UIUC

- Amaury V. Rijo Sánchez, "Racism Untaught," Graduate, Department of Sociology, Spring 2021.

SERVICE

SERVICE TO DISCIPLINARY AND PROFESSIONAL SOCIETIES OR ASSOCIATIONS

Reviewer

- Proposal Reviewer, American Institute of Graphic Arts (AIGA) National Conference 2024, *Virtual*, (October 10 – 12 2024).
- Proposal Reviewer, 36th Annual National Conference on Race & Ethnicity in Higher Education (NCORE 2024), *Honolulu, Hawai'i*, (May 28 - June 1, 2024).
- Paper Reviewer, Design & Innovation at the Crossroads Academic Design Management Conference Design Management Institute, Hosted by Delft University of Technology, *Delft, Netherlands*, (August 6-7, 2024).
- SHIFT{ed} Summer Summit Proceedings Editorial Board, AY23.
AIGA, The American Institute of Graphic Arts Design Educators Community, *United States*.
- Portfolio Reviewer, Invited by Keli DiRisio, Rochester Institute of Technology, *Rochester, New York*, (December 12, 2023).
- Project Reviewer, Invited by Terresa Moses, University of Minnesota, *St. Paul, Minnesota*, (November and December 2023).
- Lens: AIGA Design Educators Community Conference, *New York City, New York*, (October 11, 2023).
- Dialogue: AIGA Design Educators Community, *United States*, (Summer, 2023).
- SHIFT{ed} Summit Proceedings, AIGA Design Educators Community Conference, *United States*, (Summer, 2022).
- DISCERN: International Journal of Design for Social Change, Sustainable Innovation and Entrepreneurship, (April 14, 2022).
- International Association of Universities and Colleges of Art, Design, and Media Conference, Hosted by Sapienza University of Rome, Faculty of Architecture and School of Industrial Design, *Rome, Italy*, (June 8-11, 2021).
- SHIFT Summit Proceedings, AIGA Design Educators Community Conference, *United States*, (Summer, 2021).
- International Association of Societies of Design Research, Hosted by Hong Kong Polytechnic University, *China*, (December 5-9, 2021).
- Alliance for the Arts in Research Universities, Student Summit Food + Place: Grand Challenge Judge, Hosted by James Madison University, *Harrisonburg, Virginia*, (February 7-10, 2020).
- International Association of Societies of Design Research Conference, Hosted by Manchester School of Art Manchester Metropolitan University, *England, United Kingdom*, (September 2-5, 2019).
- Make: AIGA Educators Conference, Hosted by Indiana University Purdue University Indianapolis, *Indianapolis, Indiana*, (June 7-9, 2018).

Moderator/Chair of Sessions at Conference

- Surface AIGA Design Educators Community Conference, *Seattle, Washington*, (October 20, 2022).
- “We are all Critics, Empowering students through virtual critique methods,” AIGA, SHIFT: Design Educators Community Conference, *United States*, (August 3-7, 2020).
- AIGA Design Research, Decipher Conference, Hosted by University of Michigan, *Ann Arbor, Michigan*, (September 27-29, 2018).
- Leadership, and Organization Design, 20th Design, Management Institute Academic Design Management Conference, *London, England, United Kingdom*, (August 1-2, 2018).

CAMPUS SERVICE AT UIUC

Committee Member

- AY23 Global Leadership Program Mentor to four students enrolled in the Intercultural and Global Learning International Student Experience through the Student Academic Affairs Office College Of Liberal Arts and Sciences, UIUC.

- AY22 Committee Member, Campus-Community Compact to Accelerate Social Justice, Community Relations Working Group, organized by the Office of the Vice Chancellor for Diversity, Equity and Inclusion.
- AY21 Board Member, Design for America, Student group.
- AY20 Committee Member, Illinois Social Innovation Envisioning Committee, Interdisciplinary Campus Initiative, Administered by Gies College of Business, Support of Vice Chancellor for Academic Affairs and Provost.
- AY20 Committee Member, Game Design Studies Curriculum Development for Master's Degree and Minor.
- AY19 Committee Member, School of Social Work, Art Installation Committee, Elevating Voices: Visualizing Social Justice Through Art.
- AY19 Smart Communities Privacy, Access, and Equity Committee Charge.
- AY18 Discovery Partners Institute: Entrepreneurial and Technology Group, explored plans and made recommendations for creating intellectual property policies.

Reviewer

- Reviewer, Illinois Innovation Award, The Grainger College of Engineering Technology Entrepreneur Center, (April 8, 2022).
- Student Reviewer, Fulbright Review Process, National and International Scholarships Program (2022).
- Grant reviewer, Discovery Partners Institute, (January, 2019).
- Panel Member for Review and Feedback, Design for America, (March 3, 2019).
- Student Reviewer, Fulbright Review Process, National and International Scholarships Program, (2018).

COLLEGE OF FINE AND APPLIED ARTS AT UIUC

- Elected Committee Member, Elected to College of Fine and Applied Arts Executive Committee (2020-23).
- Black Arts Today Participant with Terresa Moses, Interviewed by Professor Lou Turner (Professor Department of Urban and Regional Planning), (September 24, 2021).
- Organized Student Group, Design Futures Forum, Invited faculty member Aaron Brakke with five students from the College of Fine + Applied Arts, (May 18-22, 2020).
- School Representative, Alliance for the Arts in Research Universities (A2RU), Student Summit, Facilitated student applications, Food and Place, attended by graduate students Mahshid Farzinfar and Miriam Salah. Hosted by James Madison University, *Harrisonburg, Virginia*, (February, 2019).

SCHOOL OF ART AND DESIGN AT UIUC

Committee Member

- AY23 Elected, Bylaws and Policies and Procedures Committee.
- AY23 BFA Exhibition Committee.
- AY22 Co-Led Revision of undergraduate Graphic Design curriculum with Juan Salamanca.
- AY22 Convocation Committee.
- AY21 Committee to Promote Anti-Racism, Inclusion, and Equity.
- AY20 Graduate Representative Committee.
- AY19 Concentration in Interaction Design with Professor and Chair William Bullock and Professor Suresh Sethi.
- AY19 Graduate Representative Committee.
- AY18 Convocation Committee.
- AY18 Recruitment Committee.

Invited Speaker

- Contemporary Issues: Art Foundation 101 Program, (November 17, 2023).
- Art History, Design and Social Responsibility, (April 3, 2023).
- Contemporary Issues: Art Foundation 101 Program, (November 4, 2022).
- Art History, Design and Social Responsibility, (April 8, 2022).
- Contemporary Issues: Art Foundation 101 Program, (October 23, 2020).

Art History, Design and Social Responsibility, (April 14, 2020).
 Contemporary Issues: Art Foundation 101 Program, (November 22, 2019).
 Art History, Design and Social Responsibility, (November 6, 2019).
 Contemporary Issues in Art and Design, (October, 2018).
 Contemporary Issues: Art Foundation 101 Program, (December 7, 2018).

GRAPHIC DESIGN AND DESIGN FOR RESPONSIBLE INNOVATION AT UIUC

AY22/23 Co-led discussion on program updates to the undergraduate program.
 AY21 Organized faculty Fall retreat.
 AY21 AIGA Student Faculty Advisor.
 AY21 Developed Design for Responsible Innovation Thinktank for all Graphic Design faculty to utilize.

Hiring Committees

AY23 Assistant/Associate Professor of Graphic Design and Design for Responsible Innovation.
 AY22 Teaching Assistant Professor of Graphic Design.
 AY21 Two Teaching Assistant Professors in Graphic Design.
 AY19 Associate Professor in Graphic Design.
 AY19 Lecture in New Media.
 AY18 Lecture in Graphic Design Program and Diversity Advocate.

Graduate Representative in Graphic Design and Design for Responsible Innovation

AY20 Co-Representative with Molly Briggs, Ph.D.
 Completed Curriculum Revision Paperwork and Concentration name.
 Completed Graduate Handbook.
 Developed system for graduate student to change advisors.
 Completed Curricular Lessons Agreements, assessment update for 2019.
 Development Job Descriptions for Teaching Assistantships Roles.
 Wrote Graphic Design Program response to the External Reviewers' Report.
 Wrote Self-Narrative for Standards for Accreditation and Appendices.
 Organized Developed Road map to Thesis.
 Developed Graduate Room Policy
 Grants and Awards Subcommittee of Graduate Committee.
 AY19 Graduate Representative of the Graduate Program in Graphic Design.
 Developed Curriculum Revision Paperwork and Concentration name.
 Developed Graduate Handbook.
 Led and wrote with colleagues the new curriculum for graduate program.
 Academic Advising for Graduate Students.
 Communicated and documented Student's Progress Towards Degree.
 Advised Chair on graduate teaching assistantship loads.
 Research for curricular changes for developing new curriculum.
 Coordinated Graduate Admission Reviews and Acceptance.
 Developed Curricular Advising.
 Organized Visiting Critics for MFA Students and Graduate Faculty Reviews.
 Revised Paperwork submitted for Graduate Faculty Reviews.